

# Introduction to Archetypes

## Summary

In this lesson, students learn about archetypes and spend time analyzing their use in both traditional and modern stories.

## Main Core Tie

English Language Arts Grade 8

[Reading: Literature Standard 9](#)

## Time Frame

7 class periods of 45 minutes each

## Life Skills

Thinking & Reasoning, Communication

## Intended Learning Outcomes

Students will learn about archetypes and analyze how they are used in both traditional and modern stories.

## Instructional Procedures

Show [PowerPoint about archetypes](#) and introduce the concept. Students should take notes on the [organizer provided](#).

Have students read different versions of *Cinderella*. Students should use the [Archetypal Analysis--Cinderella](#) handout to analyze each version for archetypes. They should work in small groups.

Discuss what students noticed about the *Cinderella* activity.

Show *Beauty and the Beast: A Tale of the Crimson Flower* (part of the Mikhail Baryshnikov's *Stories from My Childhood* series). Students should fill out the [Archetypal Analysis Guide](#) as/after they watch.

Discuss what students noticed.

Point out that modern stories use archetypes too, not just fairy tales. Show parts of the movie *Cars*. Show scenes 12, 14, 19, 25, 30, 31. Students will then complete the [Archetypes in Cars](#) form. Discuss as a class.

Have students think about books, movies, or tv shows they've read or seen that use archetypes. They will complete the [Archetypes in Modern Works](#) paper in groups of four or five.

Discuss modern archetypes as a class. Why do they still show up in literature, film, and tv?

Give the [archetypes test](#).

## Authors

[Amy Geilman](#)