Real World Writing: A Strategy for Developing Ideas

Summary
Real-world writing allows students and teachers to connect the dots between writing in the classroom by classifying writing into six areas: Express and Reflect; Inform and Explain; Evaluate and Judge; Inquire and Explore; Analyze and Interpret; Take a Stand/Propose a Solution.

Main Core Tie
English Language Arts Grade 9-10
Writing Standard 10

Additional Core Ties
English Language Arts Grade 9-10
Writing Standard 4
Writing Standard 5

Time Frame
1 class periods of 45 minutes each

Life Skills
Thinking & Reasoning, Communication

Materials
Writing materials

Background for Teachers
The writing grid can be used as the basis for yearlong writing projects based on student interest. It can also be adapted and used with content instruction for science, social studies, and the arts. This strategy also enables students to learn transitions within a paper, research and inquiry strategies, and reflective writing.

Student Prior Knowledge
Students need to be able to read and write.

Intended Learning Outcomes
Students will generate ideas for writing and be able to incorporate specific details in projects.

Instructional Procedures
Model each of these writing strategies with students before assigning individual writing. Writing with your students helps them learn the process of writing.

   Students select a topic of interest.
   Using the topic of interest, students complete the "One Topic = Eighteen" grid.
   After completing the grid, students work on one writing topic at a time, beginning with Express and Reflect. This narrative writing strategy allows students to explain why the topic interests or to share a personal experience that relates to the topic they've selected.
   Students then complete various writing assignments using the grid as the outline for their written
Extensions
The writing grid can be used as the basis for yearlong writing projects based on student interest. It can also be adapted and used with content instruction for science, social studies, and the arts.

Assessment Plan
This is a prewriting strategy. Completion of the graphic organizer or its application to final projects could be used for assessment.

Bibliography

Authors
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