

Discover Artists and their Work

Summary

This lesson Plan is designed to help students research a particular artist, write a research paper, design a poster for a visual aid, and present an oral presentation to the class.

The students will use the Big Six Research plan, and Farmington Junior High writing standards.

Time Frame

3 class periods of 45 minutes each

Group Size

Individual

Life Skills

Thinking & Reasoning, Communication

Materials

This site will take you on a virtual field trip and show many prominent artists and their art work. You will also find information about their art work, and what influenced their art work. You will also find many of their portraits and their signatures.

Background for Teachers

Teachers need to Know what the Big Six writing standards are.

The teacher needs to have an idea of what artists they would like the students to research.

The teacher needs to have an understanding of the different art are.

Student Prior Knowledge

Students will need to know how to use the library. The students will also need to know how to navigate on the Internet.

Intended Learning Outcomes

The students will be able to write a research paper. They will be able to write a bibliography-sources being the Internet and books. The students will also learn how to use images from the Internet to create a poster as a visual aid for an oral presentation. Each student will have in-depth knowledge of one artist, and an overview of several other artists.

Instructional Procedures

Instructions for the Artist Research Paper

THERE ARE 3 PARTS TO THIS ASSIGNMENT

PART 1-WRITTEN REPORT

WRITING STANDARDS

1. Five paragraph report.

2. A paragraph is at least five sentences.
3. You must have a good topic sentence, supporting ideas, and concluding statement.
4. Use the Farmington Junior High standards for writing.
5. Dark blue or black ink or typed, white paper.
6. Standard font size 12 cpi, no stylized font, use appropriate case.
7. One side of the page only, margins both sides, top and bottom.
8. Name, date, and period in the upper right hand corner, single spaced
9. Title centered at the top of the page
10. Double-spaced, typed
11. Indent paragraphs, no extra space between paragraphs
12. Neat and legible, no fuzzy edges, organized
13. Spelling, grammar and punctuation count.
14. The title should have the full name of artist. (first and last)

SUBJECT MATTER

1. What was the style or period of the artist? (Impressionism, Romanticism, Neo- Classical, etc...) Define the art movement and the dates of the art movement.
- 2 . What kind of art did the artist do? What kind of materials did the artist use? Mode and medium. Example: Painting-Oil on canvas. Sculpture-Bronze. Drawing-Pen and ink. Describe how they did their work.
- 3 . What was the artist's most famous painting or art work and why?
- 4 . What made the artist famous? Did the artist do something that was different or unusual? Did the artist use different styles during his or her career? What were they?
- 5 . When was the artist born? Where was the artist born and where did he or she live? When did the artist die? What made the artist want to be an artist? Was there something when he or she was young that helped him or her to decide to be an artist?
6. What is the most interesting fact about the artist? Why was it interesting to you? What do you like best about the artist? Why did you like it the best? What is your favorite art work of this artist and

why?

BIBLIOGRAPHY

1. You must have at least two books, along with two other sources.
2. You must follow standard procedures for preparing a bibliography.
3. You need to write it in your own words.

PART 2-Poster/Visual Aide

PART 2 POSTER

1. Use a 28" x 22" Poster board, not cardboard, or construction paper. The poster must be stiff enough to stand up on it's own. White or black poster board is more effective.
2. Use the artist's full name. This will include both the first and the last name. The artist's name is the title of the poster. The title should be the largest lettering on the poster. The title should be centered near the top of the poster.
3. Use the birth and death year of the artist. This is a sub-title. This should go under the artist's name, centered. It should also be somewhat smaller.
4. Find a picture of the artist-a self-portrait, a portrait done by another artist, or a photograph. Make sure that this is labeled as a picture of the artist, who painted it, when, and with what (mode and medium).
5. Show three of the artist's most famous or important paintings. These paintings should be major contributions to the art world. These images should be no smaller than 5" x 7".
6. Include the artist's signature. (Copy the signature of a painting or a drawing, blow it up to make it larger.)
7. List five facts about the artist that influence the artist's work. These facts should correspond with what was written in the report. Bullet each fact. Make sure that they are bold enough to be seen.
8. Cut the paper straight. Mount the pictures on pieces of colored paper before putting them on the poster board. Use the same color throughout the poster. Too many colors take away from the importance of the art work. Do not use fancy scrap booking techniques. The art work is the most important thing.
9. Glue the pictures and labels on so they don't fall off. Make sure that the corners are glued on so they won't wrinkle or bend.

10. Do not roll your poster. It will make it less effective in your presentation.

11. Make sure you have neat writing. Use the computer and enlarge the words. Points will be lost for messy writing, crooked, different sized lettering, uphill and downhill writing. Letters should be the same size. Use a ruler to measure how high each letter should be and how they are placed.

12. Do not glue anything on until you have a plan of where everything should be placed. If there is not a plan, there may not be enough room.

13. Items should be placed on straight, not crooked. If they are crooked, points will be lost. Use a ruler and a pencil and mark lightly where the items should go and then glue them on. Glue sticks work best and are clean. Don't be stingy with the glue, or your items will fall off.

14. Label the paintings with the title, date, and what it is made of (mode and medium). Example: Mona Lisa. 1505. Oil on Board.

15. Find a famous quote that the artist said, or a quote about the artist. (Hint: Look in a book about the artist. It is easier to find a quote in a book than looking on the Internet. Remember to cite who said it and where it was found.

PART 3-ORAL PRESENTATION

A. 5 minute oral presentation

1. In your own words tell what you liked about the artist.

2. Show your favorite painting, and tell why.

3. Tell why your artist is famous.

4. Tell when the artist lived.

5. What kind of art did your artist do?

<6. Read the 5 facts about the artist.

7. Read the artist's famous quote.

GRADING FOR YOUR ORAL PRESENTATION WILL BE THE FOLLOWING:

INTRODUCTION

1. Attention-getting?

2. Informative

PRESENTATION

1. Volume; easy to hear?
 2. Eye-contact with audience?
 3. Enunciation; spoken clearly?
- Posture; free from distracting mannerism?

ORGANIZATION and CONTENT

1. Main points in logical order?
2. Well prepared?
3. Interesting?

VISUAL AIDS

1. Easy to see?
2. Well chosen?
3. Handled well?
4. Not standing in front of visual aid?

CONCLUSION

1. Tied ideas together?
2. Interesting?

TIMING

1. 4-5 (no shorter than 3, no longer than 7)

AUDIENCE POINTS

1. Being a good audience?

2. Listening?

3. No distractions, annoying gestures interruptions, blurting out questions (save questions for the end of the presentation)

4. No note passing.

Extensions

The format of this lesson is designed with the idea of cross-curriculum with the 7th grade English teacher.

This lesson plan can be used with any cross-curriculum, and can be changed to other content areas.

Assessment Plan

WRITTEN REPORT

2 full pages 12 font-normal margins. 10 points

Spelling, Grammar, Punctuation. 10 points

Full name of Artist. 10 points

Style or Period. 10 points

Type of Art. 10 points

Most famous art work-Why? 10 points

What made artist famous? 10 points

Kind of materials used. 10 points

What liked best-why? 10 points

Most interesting fact. 10 points

TOTAL POSSIBLE 100

POSTER

28" x 22" Poster board, not cardboard, or construction paper. 5 points

Artist's full name. 5 points

Birth year and death year of the artist. 5 points

Picture of the artist. Self-Portrait, portrait or photograph. 15 points

3 of the artist's most famous or important paintings. No smaller than 5 x 7" 15 points

Artist signature. 5 points

5 facts about the artist that influenced the artist's work. 15 points

Cut paper straight. Mount your pictures on a piece of colored paper before putting it on the poster.

Use the same color throughout your poster. 10 points

Glue the pictures and signs on so they don't fall off. 5 points

Neat writing. 5 points

Items should be placed on straight, not crooked. 10 points

Label your paintings. 5 points

A famous quote of or about the artist. 5 points

TOTAL 100

5 MINUTE ORAL PRESENTATION

INTRODUCTION: Attention-getting? Informative? 5 points
PRESENTATION: In your own words tell what you liked about the artist. 5 points
VOLUME: Easy to hear? Enunciation; spoken clearly? 5 points
EYE CONTACT WITH AUDIENCE: 5 points
POSTURE: Free from distracting mannerism? 5 points ORGANIZATION: Content, Main points in logical order? 5 points
PREPARATION: Well prepared? 5 points
HISTORICAL BACKGROUND: Tell when the artist lived and what Era he was in. 5 points
ARTIST QUOTE: Read the artist's famous quote. 5 points
FAMOUS: Tell why your artist is famous. 5 points
5 FACTS: Read the 5 facts about the artist. 5 points
STYLE: What kind of art did your artist do? Define it. 5 points
VISUAL AIDS: Easy to see? 5 points
VISUAL AIDS: Not standing in front of visual aid? 5 points
VISUAL AIDS: Show your favorite painting, and tell why. 5 points
CONCLUSION: Tied ideas together? 5 points
PREFERENCE: Did you learn to like the artist? Why or why not? 5 points
TIMING: 4-5 (no shorter than 3, no longer than 7) 5 points

AUDIENCE POINTS: 15 Total

No Discipline Problems. Being a good audience?

Listening?

No distractions, annoying gestures interruptions, blurting out questions (save questions for the end of the presentation)

No note passing.

TOTAL 100

INTRODUCTION Attention-getting? Informative? 5 PRESENTATION

In your own words tell what you liked about the artist. 5 Volume; easy to hear? Enunciation; spoken clearly? 5 Eye-contact with audience? 5 Posture; free from distracting mannerism? 5

ORGANIZATION and Content Main points in logical order? 5 Well prepared? 5 Tell when the artist lived and what Era he was in. 5 Read the artist's famous quote. 5 Tell why your artist is famous. Read the 5 facts about the artist. 5 What kind of art did your artist do? 5 VISUAL AIDS Easy to see? 5 Not standing in front of visual aid? 5 Show your favorite painting, and tell why. 5 CONCLUSION Tied ideas together? 5 Did you learn to like the artist? 5 TIMING 4-5 (no shorter than 3, no longer than 7) 5 AUDIENCE POINTS No Discipline Problems 15 Being a good audience? Listening? No distractions, annoying gestures interruptions, blurting out questions (save questions for the end of the presentation) No note passing. TOTAL 100

Rubrics

[Artist Research Paper](#)

Bibliography

Authors

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