

Social Studies: Quilts

Summary

This is the 3rd lesson in a unit where the students learn about a moment in history then create a geometric symbol as a quilt block representing that moment. Students will evaluate, select and extract information and fill in a graphic organizer on their topic. The unit outline is included as an attachment.

Main Core Tie

Elementary Library Media (K-5)

[Strand 7 Standard 2](#)

Additional Core Ties

Social Studies - 4th Grade

[Standard 2 Objective 1](#)

Social Studies - 5th Grade

[Standard 4 Objective 1](#)

Time Frame

3 class periods of 30 minutes each

Group Size

Small Groups

Life Skills

Thinking & Reasoning, Communication

Materials

2 graphic organizers (see attachment)

A page of text, projected on the screen and read by the teacher, with copies for students to follow along

Various books for students on chosen topics.

Background for Teachers

Teachers will need to give students background knowledge on the importance of quilts in history.

Student Prior Knowledge

From lesson 1: Students will have been exposed to the history of quilts through a read aloud.

Intended Learning Outcomes

Students will choose a book from the teacher's selection on the historical subject and extract relevant information for a graphic organizer. This is part of a larger unit where the students will make a quilt square depicting an historical moment and eventually create a history quilt. This is the third lesson in the unit

Instructional Procedures

3 sessions that run 30 minutes each, 2 in the library and one in class.

Students will choose a book from the teacher's selection on the designated historical subject and extract relevant information for a graphic organizer. This is part of a larger unit where the students will make a quilt square depicting an historical moment and eventually create a history quilt. This is the third lesson in the unit.

Quick review. Give graphic organizer. Choose partner and topic in history. Use library catalog to find a book on their topic. Check out and bring back to table, or access on a device.

Students will read and complete graphic organizer. They will bring this back to the library for the next session to begin paragraph summaries.

Extensions

Extending reading on topic, fiction and non-fiction.

Assessment Plan

The completed graphic organizer, with topic and six supporting statements will demonstrate student understanding of the process.

Bibliography

The Common Core in Action by Deborah J Jessemay Step Up to Writing by Maureen E. Auman The Quilt by Gary Paulsen The Keeping Quilt by Patricia Palocco Pieces: a Year in Poems and Quilts by Anna Grossnickle Hines Bess's Log Cabin by D. Anne Love Hidden in Plain View by Jacqueline L. Tobin The Canadian Geese Quilt by Natalie Kinsey-Warnock

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