

Poster Board Lines

Summary

Students will take notes on line types and directions and then apply that knowledge to create posters depicting the different directions of line.

Main Core Tie

Interior Design 1

[Strand 3 Standard 1](#)

Time Frame

1 class periods of 60 minutes each

Group Size

Large Groups

Life Skills

Communication

Materials

- An overhead projector
- Line notes outline overhead
- Poster board (one piece for each group)
- Fabric scraps
- Ribbon
- Trims
- Lace
- Cording
- Markers
- Paper scraps

Background for Teachers

Teachers should refer to the line note outline for a refresher on the different line directions and feelings created by each type of line.

Student Prior Knowledge

Students should just have the basic knowledge that line is an element of design.

Intended Learning Outcomes

Students should be able to differentiate between the four different directions of line and the feelings that each creates in an interior.

Instructional Procedures

Put the note outline on the overhead and have students take notes as you discuss the different types of lines and the feelings that each creates in an interior.

Once students have completed taking notes, split students up into 4-8 groups depending upon your number of students (I split mine into 6 groups because I have six tables). Give each group a piece of

poster board/paper and some markers. Show them where all other scraps/supplies are located. Assign each group a line type/direction. Each group should then create a poster to hang on the wall that depicts that type of line and also tells what feeling that type of line conveys. Each group should be creative and come up with their own individual idea that portrays their assigned line type the very best. Make sure each student's name is on the back of the poster that they helped create. With ten minutes of class left, have a spokesperson or two stand in front of the class and explain their group's poster. Hang the posters on the wall after the presentations are finished.

Strategies for Diverse Learners

Give a copy of the note outline to the struggling student(s) in your class and have them highlight as you talk.

Assessment Plan

Students should be graded on completion, cooperation, and presentation. If all three requirements are met, 50 points should be rewarded.

Bibliography

USOE Curriculum Guide

Authors

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