Positive & Negative Space

Summary
Students will create a puzzle-like picture in which one color of paper represents positive space and color represents negative space.

Main Core Tie
Interior Design I
Strand 3 Standard 1

Time Frame
1 class periods of 45 minutes each

Group Size
Individual

Life Skills
Thinking & Reasoning

Materials
overhead projector
space notes transparency
assignment sheets
2 different colors of paper (8.5 x 11 & 8.5 x 5.5)
example assignment
glue
scissors

Background for Teachers
Please be familiar with the information on the attached note outline before lecturing for students.

Student Prior Knowledge
Students should be aware of correct note-taking procedures.

Intended Learning Outcomes
Students will be able to differentiate between negative and positive space. Also, students should learn that a mix of positive and negative space makes things more interesting to look at.

Instructional Procedures
Students should take notes from the overhead note outline as you lecture and discuss positive and negative space. Hand out the assignment sheet. Go over all directions as a class. Stress the importance of them cutting their original shape into at least 9 pieces and not losing any of the pieces. Answer any and all questions that students may have. Show students an example of what you expect them to create. Hand out the two pieces of colored paper. Remind students that there is a question on their assignment sheet that they need to answer before handing in their completed project.

Strategies for Diverse Learners
The struggling student could cut fewer pieces from their original shape. The gifted student could cut more than nine pieces.

Assessment Plan
By completing this project students will earn 40 points if they have done the following things: 9 pieces or more (20 points), variety of positive and negative space used (10 points), neatness/label (10 points).

Bibliography
USOE Curriculum Guide

Authors
SUNSHINE CHRISTENSEN