Color Wheel

Summary
This lesson will introduce students to the color wheel.

Main Core Tie
Interior Design I
Strand 4 Standard 1

Time Frame
1 class periods of 90 minutes each

Group Size
Individual

Life Skills
Thinking & Reasoning

Materials

Background for Teachers
Basic understanding of the color wheel, including warm/cool colors, primary, secondary, and tertiary colors.

Student Prior Knowledge
None.

Intended Learning Outcomes
Students will be able to complete a color wheel, mixing all colors from the primary colors.

Instructional Procedures
1. Divide the students into groups of 3 or 4. Give each group 1 portion cup of jelly bellies (can get cheaper large bag at Sam's club.) Tell the students to put the jelly bellies in order according to the color wheel. Don’t say anything, just watch to see if anyone can complete the task. 2. Explain to students that we will begin talking about the color wheel. The color wheel is a basic tool we use when working with colors. We will need to know this information to be able to complete the assignment today of making our own color wheel. 3. Present information on the color wheel to students showing the presentation file "The Color Wheel.ppt." and using the lecture notes for the power point (attached). 4. Hand out blank color wheel to students. Explain assignment (attached). Also see an example of grade A work from a previous student "color wheel assignment.doc"(attached). HELPFUL HINT...Have students cut about 3/4 inch around the blank color wheel, then cut the wheel in pie piece shapes. This way, when the students paint each color, they have a place to put their fingers to hold onto the pie piece while they are painting. Let the pieces dry, and mount onto a colored piece of paper. Then label each color and the assignment in architectural writing as shown in the example
assignment. 5. Give students the rest of the time to work on color wheel. If they push, they can get it done in one class period, but sometimes they need a few minutes of the next class to put their color wheel together. 6. At the end of the period, give a quick quiz about the color wheel (attached).

Strategies for Diverse Learners
This lesson is very adaptable to the gifted and struggling. On the struggling level (which we deal with mostly) the students can do the assignment as explained. On the gifted level, just make the rubric a little more difficult. Have them complete a color wheel on a completely artistic level...paint a mural, etc.

Bibliography
Utah State Family and Consumer Sciences Interior Design Curriculum Guide

Authors
SUE E. WINKLER