

Color Wheel Project

Summary

This activity helps to reinforce the Color Wheel Introduction assignment in which students were shown the relationship between primary and secondary colors. This assignment takes the color wheel one necessary step farther and introduces the concept of tertiary colors.

Main Core Tie

Interior Design I

[Strand 4 Standard 1](#)

Time Frame

1 class periods of 60 minutes each

Group Size

Individual

Life Skills

Thinking & Reasoning

Materials

- colored pencils
- crayons
- magazines
- fabric scraps
- markers
- Color Wheel Project assignment sheet
- example color wheels
- Color Note outline overhead

Background for Teachers

Please be familiar with all the information included on the Color Note outline.

Student Prior Knowledge

Students should have a brief understanding of the primary and secondary colors.

Intended Learning Outcomes

- Students should be able to identify the primary, secondary and tertiary colors.
- Students should also know the order in which these three categories of colors fit on the color wheel.

Instructional Procedures

Have students take out their notes for this unit and instruct them to take notes from the note outline overhead as you discuss the information. Go over all information on the note outline making sure to answer questions as you go.

Hand out the Color Wheel Project assignment sheet. Read over the directions as a class. Stress the importance of creativity to the outcome of this assignment. It is ranked as high (point values) as

having all the primary, secondary, and tertiary colors included. Show examples of correct and creative wheels. Give students the remainder of the class period to complete the assignment.

Strategies for Diverse Learners

All students need to complete this color wheel with all three categories of colors represented correctly. If struggling students need assistance, scale the assignment down a bit, maybe only asking them to color a color wheel outline with their colored pencils, following the labeled sections.

Extensions

Once you have corrected and returned the completed color wheels, have students write their names on the center back of their creation and then have them cut it out. Once it is cut out with their name on the back, have them hang their creation on a bulletin board that you have created. A basic "Color" label on the board should be sufficient, and the students get to display their work as well as observe the work of others in the classes.

Assessment Plan

Refer to the rubric on the attached assignment sheet for grading breakdown.

Bibliography

USOE Curriculum Guide

Authors

[SUNSHINE CHRISTENSEN](#)