Color Schemes

Summary
Color Schemes and corresponding assignments.

Main Core Tie
Interior Design I
Strand 4 Standard 1

Time Frame
2 class periods of 90 minutes each

Group Size
Individual

Life Skills
Thinking & Reasoning

Materials
1. Color Schemes Power point presentation (attached).
2. Examples of several different color schemes mounted on paper.
4. Several paint chip samples (enough for entire class to use.)

Background for Teachers
Basic understanding of the color schemes; monochromatic, analogous, complementary, triad, and neutral.

Student Prior Knowledge
Students should be familiar with the color wheel, and should know what the primary, secondary, and tertiary colors are.

Intended Learning Outcomes
The students will gather examples of the five colors schemes discussed in this lesson.

Instructional Procedures
1. Review quickly the information regarding color wheels. Make sure students can name the primary, secondary, and tertiary colors.
2. Present the information from the Color Schemes power point presentation (attached below) using the lecture notes (attached).
3. For a quick review after the lecture, hand out the paint chips to the students. As you are reviewing the color schemes, see if students can select colors from the chips that would represent the color schemes you are talking about. Do this for each of the five color schemes.
4. Explain the color scheme assignment to the students. For their portfolio, they are to collect samples of each of the 5 color schemes. Samples may be chosen from a picture, or colored in. I request that my students color in at least two of the pictures, and then collect the other 3. All pictures must be mounted and labeled with students name and assignment name, description (typed), and a
small color wheel that has been colored in the same colors as their picture (see example). Complete 1 page for each of the 5 schemes. Students will hand in 5 pictures all together to complete this assignment.

Rubrics

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Bibliography
USOE Interior Design Curriculum

Authors
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