

Paint Chip Color Schemes

Summary

This lesson further enforces the idea of color schemes and the colors involved in a correct color scheme.

Main Core Tie

Interior Design I

[Strand 4 Standard 1](#)

Time Frame

1 class periods of 45 minutes each

Group Size

Individual

Life Skills

Thinking & Reasoning

Materials

Pint Chip Color Schemes assignment sheet
white paper
MANY paint chips--bright, bold colors work best
example assignment

Background for Teachers

Please be aware that the seven color schemes that are covered in this activity are: Monochromatic, Analogous, Neutral, Neutral with an accent, Complementary, Split-Complementary, and Triad. If further explanation of these color schemes is needed, please refer to the attached note outline.

Student Prior Knowledge

Students should know what the seven different color schemes are that are covered in this lesson--monochromatic, analogous, neutral, neutral with an accent, complementary, split-complementary, and triad. If a introduction to the concept of color schemes has not been made, refer to the attached note outline and use it as a guide for students as you are presenting the information.

Intended Learning Outcomes

Students should be able to create the seven different color schemes using paint chips as their medium.

Instructional Procedures

Go over attached note outline as a class if an introduction to the concept of color schemes has not already been done. For further information refer to the "Color Scheme Coloring" lesson plan. Hand out a copy of the Paint Chip Color Scheme assignment to each of your students. Go over all directions and grading procedures as a class. Remind students that each color scheme should be labeled in black ink and block letters. More than one color scheme can be mounted per page. Neatness is very important, so they should be careful.

Show the example assignment so that students can more clearly see what is expected of them. Turn the rest of the time over to them for assignment completion.

Strategies for Diverse Learners

This assignment should be straightforward enough that even the struggling student could complete it in the given time with the aid of a color wheel to help them figure out the relationships. As the teacher you may want to sit down and diagram out the different colors that they should be looking for in each instance.

Assessment Plan

Refer to the attached assignment sheet for the assessment rubric.

Bibliography

USOE Curriculum Guide

Authors

[SUNSHINE CHRISTENSEN](#)