Color Scheme Picture Assignment

Summary
This assignment fulfills the requirements of a performance objective for the state skills test #330.

Main Core Tie
Interior Design I
Strand 4 Standard 1

Time Frame
2 class periods of 45 minutes each

Group Size
Individual

Life Skills
Thinking & Reasoning

Materials
- white paper
- interior magazines
- glue
- scissors
- example assignment
- Color Scheme Picture assignment sheets
- color wheels

Background for Teachers
Please be aware that the seven color schemes that are covered in this activity are: Monochromatic, Analogous, Neutral, Neutral with an accent, Complementary, Split-Complementary, and Triad. If further explanation of these color schemes is needed, please refer to the attached note outline.

Student Prior Knowledge
Students should know what the seven different color schemes are that are covered in this lesson--monochromatic, analogous, neutral, neutral with an accent, complementary, split-complementary, and triad. If a introduction to the concept of color schemes has not been made, refer to the attached note outline and use it as a guide for students as you are presenting the information.

Intended Learning Outcomes
Students should achieve two separate goals by completing this assignment.

First, the picture assignment should reinforce all information taken in the lecture/discussion portions of this unit.

Second, students should come away with a working knowledge of how all future picture assignments in this class should be completed.

Instructional Procedures
Hand out a Color Scheme Picture assignment sheet to each member of the class. Read over the
entire assignment sheet as a class. All necessary directions are written on the assignment sheet as well as the grading rubric.

Remind students that this activity is identical to the Element’s Picture assignment as well as what they did with Structural and Decorative Design. Show students your example assignment/pictures in order for them to get a clear idea of what is expected of them.

Turn the rest of the class period over to them to complete their assignment. At the end of this class period, let them know that they will have an additional 30 minutes in (more or less according to what you feel they need) the following class period to finish their picture assignment. Remind them that if they have questions concerning a certain color scheme, they should refer to their notes for help first and ask you second.

**Strategies for Diverse Learners**

Struggling students could be expected to write only a brief description of where they see the color scheme in the room instead of being expected to write a complete sentence.

**Assessment Plan**

The rubric outline is on the assignment sheet--specifically, each picture is worth 5 points for correctness and 5 points for neatness, labeling and the sentence on the back. The assignment is worth 80 points total.

**Bibliography**

USOE Curriculum Guide

**Authors**

SUNSHINE CHRISTENSEN