

# Rhythm Compositions

## Summary

This lesson provide students with an artistic opportunity to create an example of each of the different types of rhythm.

## Main Core Tie

Interior Design I

[Strand 5](#)

## Time Frame

1 class periods of 60 minutes each

## Group Size

Individual

## Life Skills

Thinking & Reasoning

## Materials

- overhead projector
- rhythm notes outline transparency
- Rhythm Compositions assignment sheets
- example rhythm compositions
- scrap paper
- magazines
- colored pencils
- fabric scraps
- markers
- glue
- scissors

## Background for Teachers

Please be familiar with the five different types of rhythm: repetition, gradation, transition, opposition, and radiation. For more detail on each type of rhythm, refer to the attached note outline.

## Student Prior Knowledge

Students should be aware of the purpose of the principles of design--the guidelines to follow in using the elements of design most effectively.

## Intended Learning Outcomes

Students will create and identify each of the five types of rhythm.

## Instructional Procedures

Have students take out their notes from previous discussions. Put the rhythm notes outline on the overhead projector. Go over all information as a class, discuss and elaborate where you find it necessary. Answer any questions as they arise. Visual examples of the different types of rhythm may

be helpful for the students to understand more fully what you are talking about.

Pass out an assignment sheet to each student. Go over all directions as a class. Show an example of what has been done in the past and what can be done. Assure them that as long as the five types of rhythm are correctly represented and they have done a neat, presentable job, whatever creative idea they come up with to represent the rhythm types is acceptable! Remind them once again that neatness is very important. Turn the rest of the class time over to them to complete the task.

### Strategies for Diverse Learners

Struggling students should be reminded that simple compositions are fully acceptable as long as they are correct and neat.

### Assessment Plan

Refer to the attached assignment sheet for assessment specifics such as point values and breakdowns.

### Bibliography

USOE Curriculum Guide

### Authors

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