Line

Main Core Tie

Fashion Design Studio
Strand 2 Standard 1

Time Frame

1 class periods of 45 minutes each

Group Size

Small Groups

Background for Teachers

See lecture notes

Intended Learning Outcomes

Students will analyze their clothes for line type, direction, and applications.

Instructional Procedures

1. For an introduction, pass out the Doodles sheet from Kirk Weisler's web site. (5 min.)
2. Have the students fill in the boxes by completing the lines already drawn with whatever comes to mind first.
3. Go through the evaluation. (5 min.) It is fun just to see what lines can make us think of and what they might mean.
4. Go through the lecture notes (10 min.) and talk about the different line types, line directions, and line applications.
5. Pass out the line reactions worksheet. Have students read the situations and then draw lines reacting to them. (5 min.)
6. When they are done, go through each situation and have a volunteer come up and draw those lines on the board.(5 min).
7. Ask what kind of line types they were, what direction they had, and why they were drawn. Lines have very powerful effects and can influence the way we feel and what we think we see.
8. Go through the line illusions (using overheads - 10 min.) and discuss the line types. Just by adding a few lines we can change what we see.
9. Have the class analyze the line types, directions, and applications on their clothing.(5 min).

Authors

Esther Larson