No Evidence of Disease  
Saturday, April 1 at 8 p.m.  
A rock band made up of six gynecologic oncology surgeons from across the country are taking healing and the arts to a new level. The band’s name comes from the four words every patient prays to hear, “No Evidence of Disease.”

Take 2  
Sunday, April 2 at 7:30 p.m.  
For more than two decades, saxophonist/clarinetist Frank Glover and pianist Claude Sifferlen enjoyed both a critically acclaimed musical collaboration and a nurturing father/son-type bond. “Take 2” traces the final stages of their act following Sifferlen’s terminal diagnosis of inoperable prostate cancer.

Living with Parkinson’s  
Tuesday, April 4 at 9 p.m.  
The realities of Parkinson’s Disease, a progressive, degenerative and incurable brain disorder is shown through the personal stories of those coping with it. The program also looks at the history of Parkinson’s medical research, treatment strategies and the ongoing search for a cure.

Beauty Redefined: The Impact of Body Image on Girls and Women  
Thursday, April 6 at 9 p.m.  
Studies show the majority of girls and women live in a state of self-consciousness where they constantly monitor their appearances for what they look like to outsiders. This leads to feelings of body shame and low self-worth which are often dealt with through harmful ways of coping such as disordered eating, opting out of social activities and exercise, self-harm and dangerous and expensive cosmetic surgery. How do we overcome this negative posture of poor self-image and preoccupation with appearance?

A Plan to Survive: Coping with a Breast Cancer Diagnoses  
Friday, April 21 at 8 p.m.  
Breast cancer is the most common cancer in women. Meet hair dresser Merry Lunsford, a single mother of four who was recently diagnosed with breast cancer. Learn how she makes the many difficult decisions for her plan to survive.

Autism: Behind the Camera  
Tuesday, April 25 at 9 p.m.  
“Autism: Behind the Camera,” focuses on young adults with autism and the resources needed when students with autism “age out” of high school. This program will highlight one vocational program within the film industry trying to change the unemployable outcome for autistic individuals. The program is not just about employment, a topic in the autism community that is all consuming; nor is it about the hardship of aging out of high school. It’s about hope. The hope that individual with autism can advance in the working world when given the opportunity.