Life on the Line
Fridays at 8:30 p.m. beginning December 1
The desire to overcome is at the core of everyone - especially those fighting disease, facing a natural disaster or coping with a disability or battling mental illness. Narrated by Lisa Ling, this program is an inspiring look into the resilience of humankind.

Future Food
Thursdays at 8 p.m. beginning December 7
Tonight there will be 219,000 new mouths to feed at the world’s dinner table – that’s 80 million more people over the next year. In the year 2050, there will be 9 billion people on planet Earth. How do we feed them fairly, safely and well and make sure that every mouth is fed? This documentary series asks how we are going to feed ourselves in the 21st Century and looks for answers in Peru, Kenya, USA, India, Nigeria and China.

The Empowered Patient
Tuesday, December 12 at 8:30 p.m.
Medical websites make it easier than ever for patients to access health-related information and to connect with support-based communities. Are doctors and nurses ready to embrace this change? Are medical students prepared to encounter more educated patients?

On Life’s Terms: Mothers In Recovery
Tuesday, December 12 at 9 p.m.
Driven by the desire for custody of their children, five mothers struggle to overcome addiction in a gender responsive residential treatment program. Their intimate story reveals experiences with domestic violence, prostitution, incarceration and complex intergenerational relations.

Age Wise
Tuesdays at 8:30 p.m. beginning December 19
This five-part series examines best practices of what can and should be done to help older adults age better with insight from experts and everyday older adults who share their personal stories of success.

PAZ! Mother, Son, Blind Aunt
Tuesday, December 26 at 9 p.m.
The story of an immigrant construction worker who takes on full-time care of two ailing, elderly women. It explores the existence of a God, the timing of death, privilege and politics, the fragile nature of life and the struggle to keep it going in one small suburban home near New Orleans. In the end, this film is about the enduring American family.