



October 2014

UEN-TV HIGHLIGHTS

Much more than just Halloween!



STEM: LATINOS, A CRITICAL NEED IN AMERICA

Saturday, October 4 at 3 p.m.

Although a rich and diverse population, Hispanics make up a disproportionate share of the nation's high school dropouts, a trend that is increasing at an alarming rate across the country. This fact imperils not just the future of the Hispanic community but of our nation's global competitiveness. This program aims to initiate a nationwide discussion to frame questions concerning the need to recruit and graduate a critical mass of Hispanics in the STEM disciplines.

SCIENTASTIC!

Saturday, October 4 at 4 p.m.

Geared toward 8-to-13-year olds, "Scientastic!" explores science, health and social issues through the eyes of a smart, inquisitive and engaging girl 14-year-old named Cassie (played by Gabrielle Phillips). In the program, Cassie and her irrepressible younger brother Dean set out to solve the universal problem of sleep deprivation, particularly among schoolchildren.



(SCI TECH) NOW

Mondays at 8:30 p.m. beginning October 6

This series captures the latest breakthroughs in science, technology and innovation.

for programs about innovative work, lifestyles and communities.



TRIAL BY FIRE: LIVES RE-FORGED

Saturday, October 11 at 9 p.m.



"Trial By Fire: Lives Re-Forged" honors the courage and strength of burn survivors as they reclaim their lives and dreams after the devastation of fire. The critically acclaimed documentary follows the journeys of ordinary people who transcend their injuries and discover unexpected insights along the way - a transformed worldview, deeper interpersonal connections, and a stronger commitment to making a difference in the lives of others.

A FRIEND INDEED: THE BILL SACKTER STORY

Saturday, October 18 at 9 p.m.

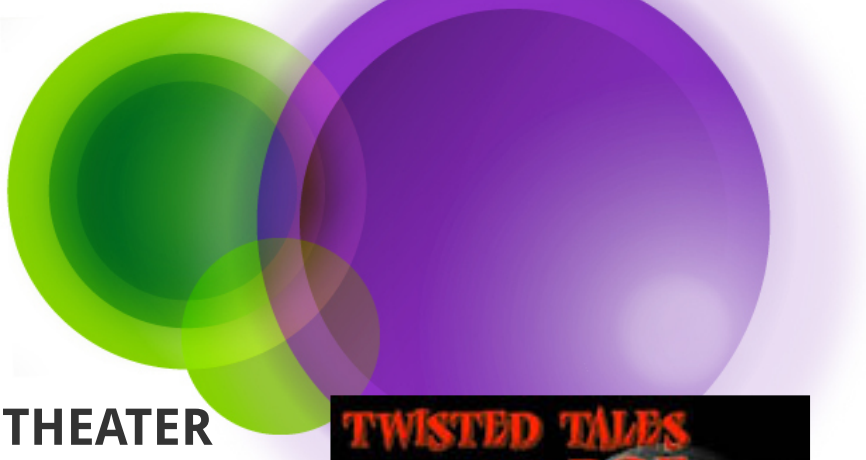
In 1981, Mickey Rooney and Dennis Quaid starred in the highly-successful television drama "Bill" that forever changed the world's perception of people with disabilities. Now meet the real Bill Sackter! "A Friend Indeed: The Bill Sackter Story" is filmmaker Lane Wyrick's inspiring documentary about the transformation of the real Bill Sackter from a neglected individual to a national hero for people with disabilities. It all started from a chance encounter and an unlikely friendship.



GROWING CITIES

Thursday, October 23 at 9 p.m.

"Growing Cities" examines the role of urban agriculture in the United States and its potential for revitalizing cities and changing the way Americans eat. In their search for answers, filmmakers and native Nebraskans Dan Susman and Andrew Monbouquette take a two-year road trip across the U.S. to meet the dedicated men and women challenging the way the country grows and distributes its food - one vacant city lot, rooftop garden and backyard chicken coop at a time. The friends encounter families growing food to make ends meet, educators teaching kids to eat better, activists seeking a meaningful alternative to the industrial food system, and more.



TWISTED TALES OF POE: THEATER OF THE MIND

Sunday, October 26 at 7:30 p.m.

Mysterious and macabre writings of Edgar Allan Poe form the basis for "Twisted Tales of Poe," 1940's-style radio adaptations, complete with musical accompaniment and a live crew creating all of the sound effects while you watch! The performances, based on Poe's tales, are written and directed for broadcast by Philip Grecian. As has been the custom with these dramas, the actors play multiple roles and employ vintage microphones to simulate radio's Golden Age. The mysterious presence of the raven, the victim's "vulture eye," and the catacombs of Italy are created through "theatre of the mind" in the imaginations of the listening audience. It's radio you can see!



REVEAL

Thursdays at 9 p.m. beginning October 30

The Center for Investigative Reporting (CIR) brings its signature investigative journalism to public television this fall with "Reveal," a four-part series presented by Oregon Public Broadcasting. Reveal is a first-of-its-kind television show that brings viewers deep into investigations and captures the drama and high stakes of the reporting process.