



UTAH EDUCATION NETWORK
WWW.UEN.ORG



April 2015

UEN-TV HIGHLIGHTS

New programs on UEN-TV



UVU ENGAGE

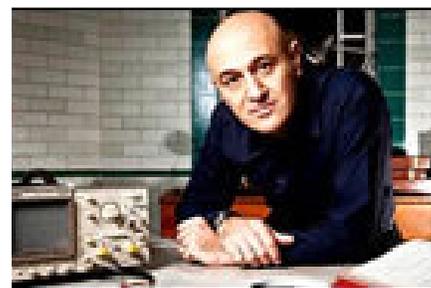
Saturdays at 7:30 p.m. beginning April 4

Utah Valley University presents a new series showcasing programs and departments throughout the school. Choreography Design, Culinary Arts, Dental Hygiene, Digital Media, Engineering Graphics and Design Technology and Peace and Justice Studies are featured.

SHOCK AND AWE: THE STORY OF ELECTRICITY

Mondays at 9 p.m. beginning April 6

Electricity was once seen as a magical power, but it is now the lifeblood of the modern world, underpinning every aspect of our technological advancements. The three-part series explores the dazzling imaginations and extraordinary experiments of the maverick geniuses who harnessed the power of electricity to light our cities, communicate across the seas and through the air, create modern industry and enable the digital revolution.



DRESSING AMERICA: TALES FROM THE GARDEN DISTRICT

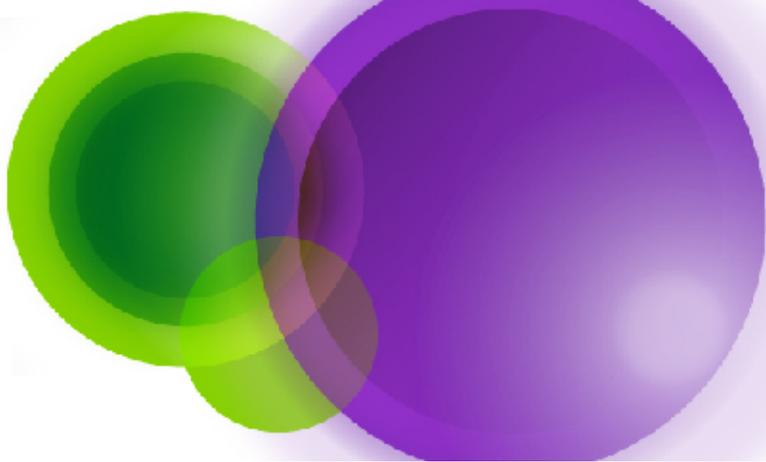
Wednesday, April 8 at 8 p.m.

The documentary explores the history of New York's fashion district - otherwise known as the Garment Center - and the pioneering Jewish immigrants who helped build it from the ground up. Featuring the nostalgic recollections of industry veterans and visits to the workrooms of Seventh Avenue, the film is a tribute to a colorful, creative industry and the vibrant Jewish community that has nurtured it for more than 150 years.

for programs about innovative work, lifestyles and communities.



UTAH EDUCATION NETWORK
WWW.UEN.ORG



DESIGN TIME

Tuesday, April 21 at 8 p.m.

"Design Time" captures two exciting days in the lives of Salt Lake City students and educators from Rose Park Elementary. They face a real-life design challenge: design transition services for military veterans coming home from Iraq and Afghanistan. They partner with Rayfel Bachiller, a retired Marine Colonel, who represents returning veterans and their families. Using a design thinking process, students interview Bachiller, analyze his concerns, brainstorm possible solutions and prototype spaces that serve the needs of returning vets. The students connect deeply with issues new to them and exceed everyone's expectations for their learning.

REMEMBERED VOICES

Saturday, April 11 at 9 p.m.

HOLOCAUST AWARENESS
DAY, April 15

History, hope, shared humanity, and the healing power of art are the lessons Omaha students experience as they encounter the story of Terezin, a Nazi



concentration in Czechoslovakia. During World War Two, Terezin was used to imprison and murder many of Europe's musicians, composers, and artists. Follow the students as they encounter Terezin by participating in a series of art and music infused workshops. The documentary weaves together history, archival film and Terezin survivor interviews.



STANFORD ROUNDTABLE: THE CLIMATE CONVERSATION YOU HAVEN'T HEARD

Thursday, April 16 at 9 p.m.

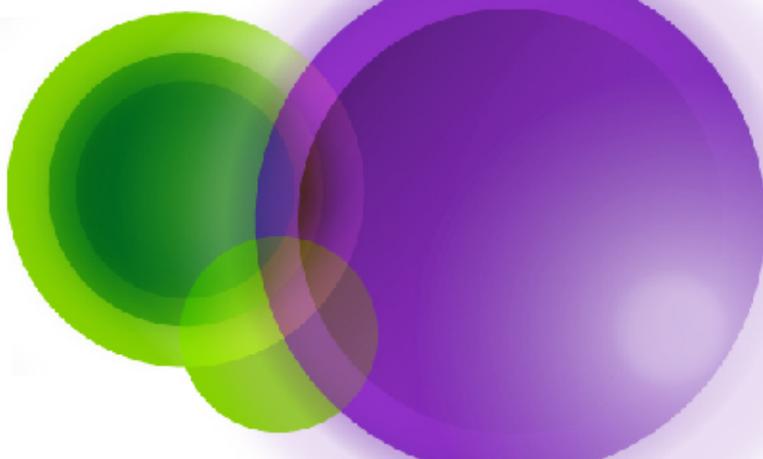
EARTH DAY, April 22

Many of us don't want to talk about it or think about it, but extreme weather and a changing planet are a given for the 21st century. It's a daunting problem, but developing new techniques and technologies is at the heart of what

Stanford and Silicon Valley do best. The discussion applies the expertise and perspective of Stanford's brain trust and the vision of global leaders to what may be the most compelling issue of our time.



UTAH EDUCATION NETWORK
WWW.UEN.ORG



SEEKING THE GREATEST GOOD

Wednesday, April 22 at 8 p.m.

EARTH DAY, April 22

Although born of wealth and privilege, Gifford Pinchot (1865-1946) dedicated his life to public service - advocating for the



sustainable management of natural resources. He championed the establishment of the National Forests and the U.S. Forest Service, where he served as its first chief under President Theodore Roosevelt. Pinchot believed in the democratization of national resources, and fought to ensure that a few powerful individuals could not monopolize these resources for their own financial gain. To him, natural wealth belonged to the the nation as a whole, and therefore should provide "the greatest good to the greatest number of people for the long run." The program chronicles the legacy of Pinchot's "practical conservation" philosophy, and celebrates its relevance in helping to understand and solve today's conservation challenges.



STANDING ON SACRED GROUND

Thursdays at 9 p.m. beginning April 23

EARTH DAY, April 22

Indigenous communities around the world and in the U.S. resist threats to their sacred places - the original protected lands - in a growing

movement to defend human rights and restore the environment. In

this four-part documentary series, native people share ecological wisdom and spiritual reverence while battling a utilitarian view of land in the form of government megaprojects, consumer culture, and resource extraction as well as competing religions and climate change. Rare verite scenes of tribal life allow indigenous people to tell their own stories-and confront us with the ethical consequences of our culture of consumption.



THE ARMENIAN GENOCIDE

Wednesday, April 22 at 9 p.m.

100TH ANNIVERSARY OF THE
ARMENIAN GENOCIDE, APRIL 24

This is the story of the first Genocide of the 20th century - when over a million Armenians died at the hands of the Ottoman Turks during World

War I (April 24, 1915). Featuring interviews with authors with historical footage of the events. Narrated by Julianna Margulies and includes historical narrations by Ed Harris, Natalie Portman, Laura Linney and Orlando Bloom, among others.