The Poor Farm
Wednesday, February 7 at 8 p.m.
Like many such Poor Farms across the country, the Eastmanville Poor Farm provided a home for the sick, the elderly, the disabled and anyone else unable to live independently in our society.

More Than A Word
Thursday, February 8 at 9 p.m.
More than mascots. More than stereotypes. This film analyzes the Washington football team and their use of the derogatory term R*dskins.

Camp 72: The Quest for Justice and Healing
Thursday, February 15 at 9 p.m.
Camp 72 follows a quest for justice and healing through the eyes of survivors, warlords, grassroots activists and four Nobel Laureates who are dedicated to ending violence against women.

Grooming A Generation
Saturday, February 24 at 8 p.m.
African-American barbers near Detroit in Ypsilanti, Michigan encourages their young customers to read to them during a haircut.

Afropop: He who Dances on Wood, Kojo and Lonni Holley
Sunday, February 4 at 8 p.m.
A series on contemporary life, art and pop culture in the African Diaspora.

Rising From the Rails: the Story of the Pullman Porter
Wednesday, February 7 at 9 p.m.
As trailblazers in the struggle for African American self-sufficiency, the Pullman Porters inspired future generations of independent black leaders, including their own future descendants.

African American Museum
Saturday, February 10 at 9 p.m.
The film takes us inside the museum to see precious items like Michael Jackson's performance wear, James Baldwin's passport and collectibles from several other contemporary artists including Whitney Houston and En Vogue.

The Road to Little Rock
Wednesday, February 14 at 8 p.m.
One visionary judge and nine determined teenagers demonstrate enduring positive human qualities of courage, honor, determination and responsibility in 1957 in Little Rock, Arkansas.

Black/White and Brown: Brown versus the Board of Education of Topeka
Saturday, February 17 at 8 p.m.
Stories of the individuals, events and circumstances surrounding the momentous ruling.

Locked Out: The Fall of Massive Resistance
Saturday, February 17 at 9 p.m.
The film sheds light on Virginia's refusal to allow black students into all-white public schools in 1958, in the aftermath of the Brown v. Board of Education decision.

Voice for Freedom: The Hyers Sisters Legacy
Sunday, February 18 at 8 p.m.
This is the story of African American touring-opera prodigies in the 1870's and 80's.

Black Ballerina
Sunday, February 27 at 8 p.m.
A story of passion, opportunity, heartbreak and triumph of the human spirit. Set in the overwhelmingly white world of classical dance, it tells the stories of several black women from different generations who fell in love with ballet.