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<th>Black History Month</th>
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| **George Washington Carver: An Uncommon Life**  
Saturday, February 2 at 8 p.m.  
This documentary uncovers Carver’s complexities and reveals the full impact of his life and work. | **Talking Black in America**  
Saturday, February 9 at 9 p.m.  
A revelation of language as legacy, identity and triumph over adversity. | **Power to Heal: Medicare and the Civil Rights Revolution**  
Wednesday, February 20 at 9 p.m.  
Grass-roots volunteers pressed to achieve justice and fairness for African Americans. |
| **Unchained: Generational Trauma and Healing**  
Saturday, February 2 at 9 p.m.  
Viewers face the roots of American racism and the processes that usher lasting reconciliation. | **Karamu: 100 Years in the House**  
Sunday, February 10 at 8 p.m.  
“Karamu” a Swahili word meaning “a place of joyful gatherings” is the name of the oldest African-American theater in the United States. | **The Long View**  
Thursday, February 21 at 8 p.m.  
Oakland creates lasting solutions to systemic inequities in the city’s public school system. |
| **Dream Land: Little Rock’s West 9th Street**  
Wednesday, February 6 at 8 p.m.  
West 9th Street was once a vibrant district, learn of the history and view the present. | **Redeeming Uncle Tom: the Josiah Henson Story**  
Wednesday, February 13 at 9 p.m.  
The real-life inspiration for Uncle Tom in Harriet Beecher Stowe’s classic 1852 novel. | **Free: The Power of Performance**  
Saturday, February 23 at 9 p.m.  
The Destiny Arts Center in Oakland, California, provides a place for teens to express themselves through dance. |
| **The Howard Thurman Story**  
Wednesday, February 6 at 9 p.m.  
A chronicle of the extraordinary life of poet and “mystic,” theologian Howard Thurman. | **American Story: Race Amity and Other Traditions**  
Saturday, February 16 at 9 p.m.  
This moves the discourse from the “blame/grievance/rejection” cycle to a view from a different lens. | **Black Ballerina**  
Sunday, February 24 at 8 p.m.  
Black women from different generations who fell in love with ballet is profiled. |
| **Afropop: An American Ascent**  
Saturday, February 9 at 8 p.m.  
The first African-American expedition tackles Mt. McKinley, North America’s highest peak. | **In Tune: The Ben Tucker Story**  
Sunday, February 17 at 8 p.m.  
His passion for music and love of Savannah bridged a very wide racial gap. | **Rising from the Rails: The Story of the Pullman Porter**  
Wednesday, February 27 at 9 p.m.  
In the struggle for African American self-sufficiency, the Pullman Porters inspired future generations of black leaders and descendants. |