Painting the Falls of Yellowstone
Sunday, July 7 at 8 p.m.
A look at some of the most stunning, varied and unique waterfalls in the Yellowstone National Park. Gain insight into internationally renowned artist M.C. Poulsen’s vision and creative process for capturing the beauty of the falls.

Stolen Paradise: Water and Power
Saturday, July 27 at 8:30 p.m.
Learn of the results of 100 years of water transfers from Owens Valley, averaging 5-7 inches of rain per annum and the abiding sense of loss felt by the Paiute-Shoshone people whose ancestors first settled here. This film is relevant to issues of climate change and environmental transformation all over the world.

Water from the Wilderness: Hetch Hetchy to San Francisco
Saturday, July 27 at 9 p.m.
The film traces the extraordinary history of San Francisco’s water system as well as the engineering and delivery of an urban water system in the era of climate change. When the city chose a site in the pristine Hetch Hetchy valley, inside Yosemite National Park, an epic battle was led by John Muir.

Beyond the Powder: the Legacy of the First Women’s Cross-Country Air Race
Saturday, July 20 at 8 p.m.
The first Women’s Air Derby in 1929 which was comprised of 20 women, including Amelia Earhart, was flown from Santa Monica to the finish line in Cleveland, kicking off the National Air Races.

Spike 150: As One
Thursday, July 24 at 8 p.m.
This musical inspired by the Golden Spike era features a chorus and band of more than 250 elementary school students selected from Utah’s 29 counties. It was recorded live at the Golden Spike National Historic Site on May 10th, 2019.

The Making of Spike 150
Thursday, July 24 at 8:30 p.m.
Meet the creators of “Spike 150: As One” a new musical inspired by the Golden Spike era with five original compositions and performances.

Ken Karlawicz: Workin’ on the Railroad
Saturday, July 27 at 8 p.m.
We learn about the man’s passion for vintage model railroads because they take him away from the mundane and into a world of their own.

When We Were Apollo
Monday, July 15 at 8:30 p.m.
“When We Were Apollo” is an intimate and personal look at the Apollo Space Program through the lives and experiences of some of its most inspiring behind-the-scenes figures: engineers, technicians, builders and contractors who spent the better part of a decade working to get us to the moon and back.

Space Chase USA
Wednesday, July 17 at 8 p.m.
Explore the extraordinary events that transformed the small beach town of Cocoa Beach, Florida into a bustling center for the American space program. Featuring a trove of archival material and interviews with long-time residents, former Apollo astronauts and Cape Canaveral-based engineers and employees, the program charts the history of the space program in Florida during the 1950s and 1960s.

Moonwalk One
Saturday, July 20 at 9 p.m.
First released in 1970, this is a digitally remastered version of the seminal documentary that was filmed over the course of the Apollo 11 mission.