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<th>Watch &amp; Read</th>
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| UEN LitFlix: Young and Innocent  
Friday, March 4 at 8 p.m.  
A young woman helps unravel the mystery of a star’s death in Hitchcock’s take on Josephine Tey’s novel. | UEN LitFlix: Man in the Attic  
Friday, March 11 at 8 p.m.  
Is the new lodger really Jack the Ripper? Jack Palance stars in this version of Marie Belloc Lowndes’ story. | UEN LitFlix: Love from a Stranger  
Friday, March 18 at 8 p.m.  
Can a new suitor who suddenly appears be trusted? Not in this Agatha Christie tale. | UEN LitFlix: The Lady Vanishes  
Friday, March 25 at 8 p.m.  
Catch the classic Hitchcock retelling of Ethel Lina White’s novel about a woman who refuses to accept the disappearance of a fellow traveler. |

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<th>New Miniseries</th>
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| Route 66 Women  
Wednesdays at 9 p.m. beginning March 2  
Uncover the stories of women who overcame gender discrimination and segregation to build lives and legacies on “The Mother Road.” | The Hunger  
Wednesdays at 8 p.m. beginning March 2.  
Discover the origins of the Irish Famine in this two-part series. | The Burren: Heart of Stone  
Saturdays at 9 p.m. beginning March 12.  
Unveil the secrets of Ireland’s wind-swept land of deep caves, ancient dolmens, forts and castles. | The Story of Queen Victoria  
Wednesdays at 9 p.m. beginning March 23.  
Peer into Queen Victoria’s remarkable life through her diaries, journals and letters. |

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<th>International Stories</th>
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| Secrets of the Surface  
Monday, March 7 at 8 p.m.  
Learn about mathematician Maryam Mirzakhani, first woman and first Iranian to win the prestigious Fields Medal. | Fukushima Monologue  
Saturday, March 12 at 8 p.m.  
Meet the man who chose to stay in the wake of a March 2011 nuclear accident to care for animals left behind. | Trust Me  
Thursday, March 24 at 9 p.m.  
Explore how information technology and manipulation are leading experts to call for media literacy. | The Face of a Nation: What Happened to the World’s Fair?  
Wednesday, March 30 at 8 p.m.  
Delve into questions of American identity as revealed by the nation’s participation in the iconic international exhibition. |