UEN-TV Highlights - March 2022

TV for Thinkers

Watch & Read



UEN LitFlix: Young and Innocent Friday, March 4 at 8 p.m.

A young woman helps unravel the mystery of a star's death in Hitchcock's take on Josephine Tey's novel.

UEN LitFlix: Man in the Attic

Friday, March 11 at 8 p.m.

Is the new lodger really Jack the Ripper? Jack Palance stars in this version of Marie Belloc Lowndes' story.

UEN LitFlix: Love from a Stranger Friday, March 18 at 8 p.m.

Can a new suitor who suddenly appears be trusted?

Not in this Agatha Christie tale.

UEN LitFlix: The Lady Vanishes Friday, March 25 at 8 p.m.

Catch the classic Hitchcock retelling of Ethel Lina White's novel about a woman who refuses to accept the disappearance of a fellow traveler.

New Miniseries



Route 66 Women Wednesdays at 9 p.m. beginning March 2

Uncover the stories of women who overcame gender discrimination and segregation to build lives and legacies on "The Mother Road."

The Hunger Wednesdays at 8 p.m. beginning March 2.

Discover the origins of the Irish Famine in this two-part series.

The Burren: Heart of Stone

Saturdays at 9 p.m. beginning March 12.

Unveil the secrets of Ireland's wind-swept land of deep caves, ancient dolmens, forts and castles.

The Story of Queen Victoria

Wednesdays at 9 p.m. beginning March 23.

Peer into Queen Victoria's remarkable life through her diaries, journals and letters.

International Stories



Secrets of the Surface Monday, March 7 at 8 p.m.

Learn about mathematician Maryam Mirzakhani, first woman and first Iranian to win the prestigious Fields Medal.

Fukushima Monologue Saturday, March 12 at 8 p.m.

Meet the man who chose to stay in the wake of a March 2011 nuclear accident to care for animals left behind.

Trust Me Thursday, March 24 at 9 p.m.

Explore how information technology and manipulation are leading experts to call for media literacy.

The Face of a Nation: What Happened to the World's Fair? Wednesday, March 30 at 8 p.m.

Delve into questions of American identity as revealed by the nation's participation in the iconic international exhibition.