
LEARNING ACTIVITIES/TEACHING STRATEGIES - CONT'D:

graphs. They can discuss the rights as a group and then share the information with the class. Ask each group for their opinion as to the validity of each right. The teacher may choose to use the student activity guide, **DATING RIGHTS**, (page IV-B-31) if desired.

Some graphics of the "right of ways" are provided on pages IV-B-32 through IV-B-38 for use as the information is presented.

These materials are adapted from "What Teens Want to Know About LOVE, DATING and SEX" by George B Eager, published by Mailbox Club Books, 404 Eager Road, Valdosta, GA 31602.

4. **Analyze how social etiquette develops qualities that make individuals socially competent in a variety of social settings (e.g., introductions, telephone use, general courtesies, thank you notes, etc.)**

4-1 **"Pretty Woman" Clip**

Show the etiquette lesson and the dinner scene in the restaurant from the movie "Pretty Woman" as an introduction to this section on etiquette.*

OR

Show the dinner scene from "The Beauty and the Beast".

OR

The Thingamajig Book of Manners

Read some excerpts from the book, The Thingamajig Book of Manners, to the students to introduce the importance and benefits of using good manners.

* Although "Pretty Woman" is an R-rated movie, these scenes are very general and safe. Using these two scenes would not necessarily constitute an endorsement of the movie.

4-2 **What is Etiquette?**

Define the term *etiquette*.

ETIQUETTE Knowing what is expected and what is acceptable behavior in social settings.

Discuss how knowing what is expected of you in public makes for more enjoyable and relaxing dating experiences and social situations. Practicing appropriate etiquette allows you to become the type of person that others want to date and spend time with.

An overhead transparency pattern of this definition is provided on page IV-B-39.

LEARNING ACTIVITIES/TEACHING STRATEGIES - CONT'D.:

4-3 Polite Society

Review and discuss the rules of the Polite Society. Provide the opportunity for students to join the society. See pages IV-B-40 through IV-B-42 for additional information.

Rationale for activity: As the world is becoming a global society, more emphasis is being placed upon knowing what behavior is expected from individuals in communities at home and abroad. A recent example of this was the teenager who was arrested in Singapore for spray painting cars in the city. He was sentenced to several swats by martial arts experts with a cane. He claimed that he did not know what was expected of him in the country and therefore should not be held accountable for his actions.

Not knowing what is expected in any situation is not an excuse for rudeness and impolite behavior. Knowing what is expected in various social settings in all areas of the globe gives you respect (see page I-D-64 in the Critical Thinking Unit for some customs and manners used in other countries). Respect brings understanding and admiration from those around you.

Many companies in the business world are hiring protocol experts to teach their representatives how to eat properly and conduct themselves in a mannerly fashion while on the job and at lunch. Companies have discovered that many sales are made or lost just on the manners of the businessperson alone. Employers have also stated that students who are schooled in the area of etiquette interview much better than those that know nothing about manners. This variable has influenced whether a person is hired or not. Proper etiquette is very important in our society.

4-4 Dining Out

As a demonstration, set a formal table using the guidelines in the teacher resource **DINING OUT** (pages IV-B-43 and IV-B-44). A demonstration table can be set, a hook and loop board can be used, or the patterns provided on pages IV-B-49 through IV-B-53 can be copied, laminated, and used with a magnet or flannel board to display place settings (see teacher resources). Explain to students the terminology, proper place setting, and manners used in fine dining. Have the students complete the student activity guide **DINING OUT** on pages IV-B-45 and IV-B-46.

4-5 Dinner at Andre's

After the demonstration on Dining Out, have the students practice ordering and figuring the gratuity using the student activity guide, **DINNER AT ANDRE'S**, on page IV-B-54.

LEARNING ACTIVITIES/TEACHING STRATEGIES - CONT'D:

4-6 Tyler's Problem

Review manners when eating at a restaurant by having the students complete the student activity guide, **TYLER'S PROBLEM**, on page IV-B-55 and then discussing the situations.

4-7 Telephone Manners

Review telephone manners by brainstorming in class the etiquette that should be used when making and receiving calls. (See teacher resource on page IV-B-57.)

4-8 A Note About Thank You Notes

Discuss how to write thank you notes and have the students practice writing a thank you note using the example on **A NOTE ABOUT THANK YOU NOTES** on page IV-B-58 as a guide.

5. Practice social etiquette techniques.**5-1 Social Graces**

Have students practice the following social graces:

- a. helping a girl on and off with her coat
- b. putting on a coat by yourself (gracefully without slinging over the head)
- c. sitting in a chair (girls legs should be together after seated and not crossed)
- d. helping a girl in and out of a chair
- e. getting in and out of a car
- f. allowing girl to open door

5-2 The Restaurant Experience

Have students practice the restaurant manners they have learned in class at an actual restaurant. Refer to the teacher background information **THE RESTAURANT EXPERIENCE** on pages IV-B-59 through IV-B-61.

5-3 Telephone Practice

Practice using the telephone by obtaining toy phones (walkie-talkie type) from a toy store. Have the students call various people in the room using the suggestions offered in the class discussion. Contrived situations might be:

1. A boy calling a girl for a movie date.
2. A girl calling a guy for a girl's choice date.
3. A job interview over the phone.
4. Someone talking to a date's parents.
5. One teen asking another teen for a date and having him/her decline.
6. Making reservations at a restaurant.

LEARNING ACTIVITIES/TEACHING STRATEGIES - CONT'D:

5-4 Write a Thank You Note

Have students write a thank you note to the manager of the restaurant where the students spent their practice evening. The teacher may need to provide some pre-printed thank-you cards for the students to use.

5-5 Aunt Jesse--Introductions

Using some clothes and accessories from a local thrift store, have students role play introducing their parents to their dates. See activity, **AUNT JESSE**, on page IV-B-64 for guidelines. An overhead transparency of the guidelines is provided on page IV-B-65.

5-6 Dating Licenses

Upon completion of this topic, issue the students a **DATING LICENSE** (page IV-B-66) with the Dating Right-of-Ways listed on the back.

RESOURCES:

Books:

- Eager, George B. *LOVE, DATING and SEX: What Teens Want to Know*. Mailbox Club Books, 404 Eager Road, Valdosta GA 31602. 1988. ISBN: 0-0603752-95.
- Ephron, Delia, *Do I Have to Say Hello?, Aunt Delia's Manners Quiz for Kids and Their Grownups*. Viking Penguin, 375 Hudson St., New York NY 10014-3657. 1989. ISBN: 0-670-82855-6.
- Keller, Irene. *The Thingamajig Book of Manners*. Hambleton-Hill Publishing, Inc., 1501 County Hospital Rd., Nashville TN 37218. 1981. ISBN: 0-8249-8010-7.
- Martin, Judith. *Miss Manners Guide In the Turn-Of-The Millennium*. Simon and Schuster Trades, 1230 Avenue of the Americas, New York NY 10020. 1990. ISBN: 0-6717228X.

Game:

Million Dollar Manners. Nasco, 901 Janesville Ave., P. O. Bpx 901, Fort Atkinson WI 53538-0901. 1-800-558-9595. Catalog Item No. WA00941H.

Videos:

- Pretty Woman*, 1990. 117 minutes. Starring Julia Roberts and Richard Gere.
An old story takes a fresh approach as a successful, but stuffy businessman hires a fun-loving, energetic young hooker to be his companion for a week.
- Beauty and the Beast*, 1991. 84 minutes. Walt Disney Studios. Animated. Story of a beauty who befriends a beast and learns a lesson about physical appearance and true love.