

Name _____ Period _____ Date _____

THE CONTROL PATROL

Background: The message screams out at you from your T.V. or the movies you watch that passion is like a raging river or an exploding volcano-- **uncontrollable!** Is it really? Do or don't you have control over yourself?

Directions: Read the following situations and answer the questions regarding personal passion control.

Situation #1:

Jill and Shaun have been going together for quite awhile. They are alone at Shaun's home watching a video in the dark. Jill says "It's late and I'm getting tired. I really should go."

Shaun answers her by giving her a kiss. This simple kiss leads to another kiss (one that is not so simple), and another and another. One thing leads to another-- prolonged kissing and petting. Shaun and Jill are entering into the "danger zone" of aroused passions. Several minutes pass...

Questions:

1. Do you think Jill and Shaun can stop now? _____

Why? _____

2. Do you think they did stop? _____

Why? _____

Suddenly the lights flash on! Shaun's parents and younger brother and sister are now in the room with them with looks of surprise on their faces!

More Questions:

3. Now, do you think they stopped? _____

Why? _____

4. Do you think people have the ability to stop after they've entered the "danger zone" if given the right motivation? _____

THE CONTROL PATROL - Page 2

Situation #2:

Liza and Cody have been to their school dance. They have had a wonderful evening, and after dinner they drove to the city look-out to enjoy the view and relax a little before ending the evening.

Cody expresses his warm feelings for Liza and they begin to snuggle. Soft music is playing, the stars are twinkling, they are alone and in love. Talking leads to kissing and before long, kissing has led to touching and passions are aroused. Neither one believes that they can control these feelings and continue the passion until...

A bright light appears in the car window along with the face of a policeman asking, "What is going on in there?"

Questions:

1. Do you think Liza and Cody can control their passion now that the policeman has arrived? _____
Why? _____
2. What changed from the point where they did not think they could control their passions to the point where they could?

3. Do you think you could stop in a similar situation if your parents or another adult walked into the room? _____
4. Has your mind changed about your ability to control your passion? _____
In what way? _____