UNIT I: Teenage Tra	ansitions TOPIC C: Rela	tionships & Communica	ition Student A	Act.Guide: 7-2
Name		Period	Date	
	MY POSITIVE CO	OMMUNICATION HA	ABITS	
	e your personal communately indicates your		a number that	most
4 = Almost alwa	ys 3 = Usually	2 = Sometimes	1 = Almost ne	ver
WHEN I TALK TO	SOMEONE			
1. I get the fe	eeling they understand	i me.	*COLOR	
2. I express of	opinions as facts.		enteas	AND CONTRACTOR HAVE
3. I'm not afra	aid to reveal my feelin	gs.		respektivations de alemano estatemen
4. I use posit	tive statements in prob	olem situations.		CONTRACTOR OF COLORS
5. I watch for	feedback from the ot	her person.		AND THE PROPERTY OF THE PROPER
6. I use exam	nples to get my messa	age across.	***************************************	andresses or consistency of the constant of th
	ils to get my message			
	ferent tone of voice to			ngya (mali -vi raka) di suri asarra canarania
	he right moment to rai)	and play the species of the second se
10. I am cons	cious of my body lang	juage.		aguno dimenigato diser
WHEN I LISTEN	TO SOMEONE			
1. I listen onl	y for facts.			remonar-bitrus-julkan-barren-
2. I am atten	tive.		_	
3. I do not ge	et distracted easily.		_	MATANA CHICAGO
4. I use eye	contact during conver	rsations		o-politica-gg-outs-surfit to whipsales
5. I wait unti	I the other person is fi	inished speaking befo	re I begin	melokanan dinastra communicati
6. I ask ques	stions if I'm not sure of	the message.	-	
	ase complex message			action to the contract of the
8. I listen "be	etween the lines" for t	he meaning.		policiano estimonosos estános
9. I watch th	ne speaker's body lang	guage.		Cancida Sept-edifficial and calling of child Co
10. I use body	y language to signal t	_	-	rentamento Addinativa Addinativa
		My score	_	ibutaggi dasan kasap ego m
ANALYSIS:	If your score is be	etween 60 and 80 = ye	ou're doing grea	it!
	If your score is be	etween 40 and $60 = yc$	ou could try a litt	tle harder!

If your score is below 40 = you really need to try harder! I-C-70