

Notes: Movie Barefoot in the Park

characters: Paul and Cory Bradder

Cory's mother **Ethel B**

upstairs neighbor **Victor Valasco**

The movie begins: wedding day Cory stands up in carriage and announces to the world that they just got married.. She hugs and kisses him all the way to the room. At the end of 6 days he has to go to work she doesn't want him to leave

She says " If you don't kiss me....I'll give you back....." **threat**

" Mr. Dooley- look me up when your..." **Embarrasses him**

At their apartment she writes on the mail box the Bradder lovers

What love language is she? Touch / verbal **Why?** Must be validated and always touching

What color code is she? **Yellow** irresponsible, happy , impractical , center of attention

How did you decide? Her mom says, "it's a charming apartment." Cory say, "you hate it."

typical yellow- everything is about them.

Later she says to mom, "do you like it?" At the bus stop she asks "did you miss me?"

Yellow people must be **validated**(verbal). Her need for love and acceptance needed to be met.

She was not even aware of his needs, however.

He shows signs of frustration when he says, "Do you have to carry on a personal conversation in the stairwell?" Her reply, " Grouch."

Cory tells mom, "Try to be one of the fellows." (don't ruin the plans she has made)

Mr. Valasco say, "All indications say I'll be falling in love with you!" She smiles indicates her need for validation.

Calls her mom at 2:30am for no reason (must be the life of the party.)

Good communication from him about the six flights of stairs and the shape of the apartment

Bad communication from her you don't like it

Good communication from him, " In the middle of the morning conference I missed you" he was validating her feelings.

Bad communication from her: He just got his first court case and was excited about it she wants all the attention and does the dance with the black nightie this is very

typical of yellow personalities.

What love language is he? Task **Why?** Court case etc. likes all his duck in a row so to speak

Cory meets the bus tells Paul she is going to meet him everyday he says "you are not the bus driver will think you're my mother. At the bus stop he tells her "How could I miss you ? You called me 8 times today I don't talk to you that much when I'm home."

What color code is he? **White** lawyer, calm, methodical, practical

How did you decide? He says "This dinner party has fiasco written all over it" " the neighbor wears Kimonos your mother sleeps on a board." he can't see the 2 people hitting is off.

He is trying to be nice about not wanting to attend.

He says in the argument: "Never say things you'll regret when you're tired and angry!"
 More concerned about court case than her in the black nightie.
 Wouldn't get up to dance with her in restaurant

What were the first signs of contention? The compromise between shower/tub heat /window.
 He was making all the compromises

He says "I don't get you first it was paradise now its cannery row." (her mother coming to see their apartment)

She wants him to **lie** about the rent \$125.00 say \$75.00 he gets **sarcastic** and says the \$75.00 is ok it's the \$125.00 that's hard to swallow shows he is practical (task)

On the ferry Paul points out to mother-in-law that he and Cory are different he says, "She's freezing to death & won't admit it." (**He is confused begins to realize they have a problem**)

Ethel says, "Cory had a good time she gets such a kick out of life you have to admire that."

(**making excuses and trying to get Paul to understand**)

Argument:

What started the fight? The fact that Cory's mom went home with the neighbor and Cory didn't care because she got her way.

Paul: "What a rotten thing to do to your mother drag her across the harbor for a bowl of sheep dip!" (**anger**)

Cory: epigrams about the food then says she is concerned about him ruins it with sarcasm "you're no fun" you're a watcher not a doer" (**blaming**)

Paul: (**sarcasm**) about watching her do was harder than her doing

Cory: "you're a stuffed shirt (**name calling**) all proper and dignified...when else? All the time
 The other night you were drunk (**bringing up past**)
 YOU'RE VERY NEARLY PERFECT - no sense of the ridiculous
 we have nothing in common I want a divorce"

Paul: nothing in common what does that mean? (**good communication questioning**)

Cory: I don't know I just want a divorce" Don't touch me I hate You"! (**withdrawal/ anger**)

Paul: before people can get married they need a test for common sense, emotional maturity and understanding. (**anger**)

Paul: You're hysterical.... (**criticism**) I'm not going to listen to this I have a case in court tomorrow (**withdrawal**)

Cory: crisis ...stay and fight to save our marriage? (**blaming**)

Paul: crisis? When did this happen? (**good questioning**)

Paul: rips the phone out "it's for you I don't live here anymore!" (**Anger/sarcasm**)

Cory: "don't you tell me when to cry!" (**Anger/Blaming**)

next day:

Cory: tells the grocer the little things are fine! (**sarcasm /bringing up the past**)

Paul: Any beer in the house?

Cory: silence (*withdrawal*)

Cory: “yes you’re laundry came back they stuffed your shirts beautifully!” (*Name calling*)

Paul: Guess what I am?

Cory: You’re drunk

Paul: you finally noticed! (*Bringing up the past*)

What was the fight really about? Personality differences that weren’t understood, jealousy of the neighbor, the fact she refused to meet some of his needs like he was trying to meet hers. She really didn’t understand him he didn’t understand her.

What color code was the mother and the neighbor?

Mom: **blue** loyal ,caring, making up excuses for daughter, good sport)

Victor: **yellow** irresponsible, impractical, life of party center of attention.

Advice for marriage:

mom: Give up a little bit of you for him

don’t make everything a game except late at night...

Take care of him... if you do that you’ll be happy like 2 out of 10 couples, you’ll be 1 of the 2.

True in real life always try to put each other first and you’ll be ok. But is has to be both of you. The statement you both can’t love him/her and be happy you have to love each other totally to survive today!

Ending:

Paul: I saw clearly for the first time ... it was wrong to run away..... you get out!

(*Pay backs are rough*)

Paul: Even when I didn’t like you I still loved you